

STILLE NACHT (VERVOLG)

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocals:** Three vocal staves (Vo. 1, Vo. 2, Vo. 3) with lyrics in Dutch. The lyrics are: "STIL - - - LE NACHT, HUI - - - LI - GE NACHT. HULP - - - ' LOOS KIND, HEI - - - LIQ KIND." The second part of the score includes the lyrics: "HEI - - - LI - GE NACHT. HEI - - - LIQ KIND." There are also markings for "1e x TACET" and "2e x TACET" for the vocalists.
- Piano (Pno.):** A grand piano part with chords and arpeggios. Chord markings include C^b, F/C, C, and A^M.
- Woodwinds:**
 - Flutes (A. Sax. 1 & 2):** Two staves, both marked "1e x TACET".
 - Clarinets (Cl. Ter. 1 & 2):** Two staves, both marked "1e x TACET".
 - Bassoon (Bb. Ter. 3):** One staff, marked "1e x TACET".
- Strings:**
 - Violins (A. Gre. & E. Gre.):** Two staves, both marked "1e x TACET".
 - Viola (Bas.):** One staff, marked "1e x TACET".
 - Celli (C. Gre.):** One staff, marked "1e x TACET".
 - Double Basses (B. Gre.):** One staff, marked "1e x TACET".
- Other:** A double bass part (B. Gre.) at the bottom of the score.

STILLE NACHT (VERVOLG)

15

DA - VIDS ZON. LANG VER - WACHT. DIE MIL - TOE - NEN EENS
 DAT ZO ZEQUW ZON - DAARS MINT. OOK VOOR MIS HEBT G'UW

DA - VIDS ZON. LANG VER - WACHT. DIE MIL - TOE - NEN EENS
 DAT ZO ZEQUW ZON - DAARS MINT. OOK VOOR MIS HEBT G'UW

DA - VIDS ZON. LANG VER - WACHT. DIE MIL - TOE - NEN EENS
 DAT ZO ZEQUW ZON - DAARS MINT. OOK VOOR MIS HEBT G'UW

A. Sax. 1

A. Sax. 2

Pno.

G#dim7 AM AM/G C7(b9) F F7

B♭ Ter. 1

C Ter. 2

B♭ Ter. 3

A. Gre.

E. Gre.

Bas.

Org.

STILLE NACHT (VERVOLG)

19

LA - - - LI - GEN ZAL WERD GE - SO - REN IN BETH - LE - HEMS STAL.
 RIJK - DOM ONT - LEGD. WERD GIN STRO EN IN DOE - KEN GE - LEGD.

LA - - - LI - GEN ZAL WERD GE - SO - REN IN BETH - LE - HEMS STAL.
 RIJK - DOM ONT - LEGD. WERD GIN STRO EN IN DOE - KEN GE - LEGD.

LA - - - LI - GEN ZAL WERD GE - SO - REN IN BETH - LE - HEMS STAL.
 RIJK - DOM ONT - LEGD. WERD GIN STRO EN IN DOE - KEN GE - LEGD.

A. Sax. 1

A. Sax. 2

Pno.

B♭ Ter. 1

C Ter. 2

B♭ Ter. 3

A. Gre.

E. Gre.

Bas.

Org.

19

C F F#DIM7 C AM7

C F F#DIM7 C AM7

C F F#DIM7 C AM7

STILLE NACHT (VERVOLG)

Vc. 1
 Vc. 2
 Vc. 3
 A. Sax. 1
 A. Sax. 2
 Pno.
 B♭ Ter. 1
 C Ter. 2
 B♭ Ter. 3
 A. Gre.
 E. Gre.
 Bas.
 Org.

Hlt. DER SCHEP - SE - LEN HEER Hlt. DER SCHOP - SE - LEN
 Leer WU DAN - KEN DAAR - VOOR. Leer WU DAN - KEN - DAAR

GLISSANDO

G G#dim7 AM AM/G D7/F# C G

The score is written for a full band and vocalists. It consists of 12 measures. The vocal parts (Vc. 1, 2, 3) and saxophones (A. Sax. 1, 2) have lyrics in Dutch. The piano part includes a complex chord progression: G, G#dim7, AM, AM/G, D7/F#, C, G. The woodwinds (B♭ Ter. 1, C Ter. 2, B♭ Ter. 3) and strings (A. Gre., E. Gre., Bas.) provide harmonic support. The organ part is currently blank.

STILLE NACHT (VERVOLG)

This musical score is for the second page of 'Stille Nacht'. It features a variety of instruments and parts:

- Vocals:** Three vocal staves (Vc. 1, 2, 3) with lyrics 'Heer.' and 'voor.'.
- Woodwinds:** Two Alto Saxophone parts (A. Sax. 1, 2) and three Trumpet parts (Bb Trp. 1, 2, 3). The trumpet parts include 'HARMON' markings.
- Piano:** A grand piano part (Pno.) with a bass line and a treble line.
- Guitars:** Acoustic guitar parts (A. Gre., E. Gre.) and a bass guitar part (Bas.).
- Other:** A double bass part (Dob.) and a double bass part (Dob.).

The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. Chord symbols are provided above the piano and guitar parts: C, Csus4, C(sus2), CMaj7, Am9, and Am. The tempo is marked 'e.' (allegretto).

STILLE NACHT (VERVOLG)

Score for 'Stille Nacht (vervolg)'. The score includes parts for Violins 1, 2, and 3; Saxophones 1 and 2; Piano; Trumpets 1, 2, and 3; Acoustic and Electric Guitars; Bass; and Oboe. The key signature is D major (two sharps). The score begins at measure 57. The guitar part includes the following chord progression: G, G7, G9, G#dim7, AM, AM/G, C7(b9), F, and F7. The piano part features a melodic line with slurs and accents. The trumpet 1 part has a melodic line with slurs and accents. The guitar parts (Acoustic and Electric) provide a rhythmic accompaniment with chords. The oboe part is currently blank.

STILLE NACHT (VERVOLG)

56

Stil - le nacht, heil - li - ge nacht. Heil en vree, wordt ge - bracht.

Stil - le nacht, heil - li - ge nacht. Heil en vree, wordt ge - bracht.

Stil - le nacht, heil - li - ge nacht. Heil en vree, wordt ge - bracht.

A. Sax. 1

A. Sax. 2

Pno.

B♭ Ter. 1

C Ter. 2

B♭ Ter. 3

A. Gre.

E. Gre.

Bas.

Org.

56

F#m/A♭ G G7 C G G#dim7 Am C7

F#m/A♭ G G7 C G G#dim7 Am C7

F#m/A♭ G G7 C G G#dim7 Am C7

F#m/A♭ G G7 C G G#dim7 Am C7

F#m/A♭ G G7 C G G#dim7 Am C7

STILLE NACHT (VERVOLG)

65

Vc. 1
 AAN EEN WE - RELD, VER - RO - EEN IN SCHULD. GODS SE - LOF - TE WORDT HEER - LIJK VER - VULD. A - MEN!

Vc. 2
 AAN EEN WE - RELD, VER - RO - EEN IN SCHULD. GODS SE - LOF - TE WORDT HEER - LIJK VER - VULD. A - MEN!

Vc. 3
 AAN EEN WE - RELD, VER - RO - EEN IN SCHULD. GODS SE - LOF - TE WORDT HEER - LIJK VER - VULD. A - MEN!

A. Sax. 1
 A. Sax. 2

PNO.
 F F/A C D7 C7/E F F#DIM7 C

Bb Ter. 1
 C Ter. 2
 Bb Ter. 3

A. Gtr.
 F F/A C D7 C7/E F F#DIM7 C

E. Gtr.
 F F/A C D7 C7/E F F#DIM7 C

Bas.
 F F/A C D7 C7/E F F#DIM7 C

Org.
 F F/A C D7 C7/E F F#DIM7 C

Detailed description: This is a musical score for the hymn 'Stille Nacht (vervolg)'. It features a vocal line with lyrics in Dutch: 'AAN EEN WE - RELD, VER - RO - EEN IN SCHULD. GODS SE - LOF - TE WORDT HEER - LIJK VER - VULD. A - MEN!'. The score includes parts for three violas (Vc. 1, 2, 3), two alto saxophones (A. Sax. 1, 2), piano (PNO.), three tenors (Bb Ter. 1, C Ter. 2, Bb Ter. 3), acoustic guitar (A. Gtr.), electric guitar (E. Gtr.), bass (Bas.), and organ (Org.). The piano part includes a chord progression: F, F/A, C, D7 C7/E, F, F#DIM7, C. The organ part includes a similar chord progression: F, F/A, C, D7 C7/E, F, F#DIM7, C. The score is written in G major and 4/4 time.

STILLE NACHT (VERVOLG)

74

GO - DE ZIJ EER A - MEN! GO - DE ZIJ EER

GO - DE ZIJ EER A - MEN! GO - DE ZIJ EER

GO - DE ZIJ EER A - MEN! GO - DE ZIJ EER

A. Sax. 1

A. Sax. 2

PNO.

B♭ Ter. 1

C Ter. 2

B♭ Ter. 3

A. Gtr.

E. Gtr.

Bas.

Org.

74

G#dim7 AM7 D7/F# C C/B♭

G#dim7 AM7 D7/F# C C/B♭

G#dim7 AM7 D7/F# C C/B♭

G#dim7 AM7 D7/F# C C/B♭

74

STILLE NACHT (VERVOLG)

Musical score for 'Stille Nacht (vervolg)'. The score is arranged for a full orchestra and includes the following parts:

- Vc. 1, Vc. 2, Vc. 3: Violins and Violas, marked *rit.*
- A. Sax. 1, A. Sax. 2: Alto Saxophones, marked *rit.*
- PNO.: Piano, marked *rit.*
- B♭ Ter. 1, C Ter. 2, B♭ Ter. 3: Trumpets and Trombones, marked *rit.*
- A. Gre., E. Gre.: Horns, marked *rit.*
- BAS.: Basses, marked *rit.*
- Org.: Organ, marked *rit.*

The score features various musical notations, including dynamics, articulation, and performance instructions. The key signature is D major (two sharps). The score is marked *rit.* (ritardando) throughout. The organ part includes chordal textures with dynamic markings *F#m/Ab*, *Bb*, and *C*. The bass line is marked *rit.* and features a steady eighth-note pattern in the first three measures.