

LANG

STILLE NACHT

BEW. P. GEUZE

EASY SWING

♩=94

VOCAL 1

8

STIL - LE NACHT, HEI - LI - GE NACHT.
HULP - 'LOOS KIND, HEI - LIQ KIND,

VOCAL 2

8

STIL - LE NACHT, HEI - LI - GE NACHT.
HULP - 'LOOS KIND, HEI - LIQ KIND,

VOCAL 3

8

STIL - LE NACHT, HEI - LI - GE NACHT.
HULP - 'LOOS KIND, HEI - LIQ KIND,

Vc. 1

13

DA - VIES ZOON, LANG VER - WACHT, DIE MIL - JOE - NEN EENS
DAT ZO TROUW ZON - DAARS MINT. OOK VOOR MIJ HEST G'UW

Vc. 2

DA - VIES ZOON, LANG VER - WACHT, DIE MIL - JOE - NEN EENS
DAT ZO TROUW ZON - DAARS MINT. OOK VOOR MIJ HEST G'UW

Vc. 3

DA - VIES ZOON, LANG VER - WACHT, DIE MIL - JOE - NEN EENS
DAT ZO TROUW ZON - DAARS MINT. OOK VOOR MIJ HEST G'UW

Vc. 1

19

ZA - LI - GEN ZAL WERD GE - BO - ZEN IN BETH - LE - HEMS STAL.
RIJK - DOM ONT - LEGD, WERD G'IN STRO EN IN DOE - KEN GE - LEGD.

Vc. 2

ZA - LI - GEN ZAL WERD GE - BO - ZEN IN BETH - LE - HEMS STAL.
RIJK - DOM ONT - LEGD, WERD G'IN STRO EN IN DOE - KEN GE - LEGD.

Vc. 3

ZA - LI - GEN ZAL WERD GE - BO - ZEN IN BETH - LE - HEMS STAL.
RIJK - DOM ONT - LEGD, WERD G'IN STRO EN IN DOE - KEN GE - LEGD.

vc. 1

25

HIS, DER SCHEP - SE - LEN HEER
LEER M'U DAN - KEN DAAR - VOOR,

GLISSANDO

1.

HIS, DER SCHOP - SE - LEN HEER.
LEER M'U DAN - KEN - DAAR

vc. 2

HIS, DER SCHEP - SE - LEN HEER
LEER M'U DAN - KEN DAAR - VOOR,

GLISSANDO

1.

HIS, DER SCHOP - SE - LEN HEER.
LEER M'U DAN - KEN - DAAR

vc. 3

HIS, DER SCHEP - SE - LEN HEER
LEER M'U DAN - KEN DAAR - VOOR,

GLISSANDO

1.

HIS, DER SCHOP - SE - LEN HEER.
LEER M'U DAN - KEN - DAAR

vc. 1

32

2.

VOOR.

17

STRAIGHT 8'S

2

vc. 2

2.

VOOR.

17

STRAIGHT 8'S

2

vc. 3

2.

VOOR.

17

STRAIGHT 8'S

2

vc. 1

55

2

3/4

STIL - LE NACHT, HEI - LI - GE NACHT. HEIL EN

vc. 2

2

3/4

STIL - LE NACHT, HEI - LI - GE NACHT. HEIL EN

vc. 3

2

3/4

STIL - LE NACHT, HEI - LI - GE NACHT. HEIL EN

62

Vc. 1
VREE, WORDT GE - BRACHT. AAN EEN WE - RELO, VER - RO - REN IN SCHULD.

Vc. 2
VREE, WORDT GE - BRACHT. AAN EEN WE - RELO, VER - RO - REN IN SCHULD.

Vc. 3
VREE, WORDT GE - BRACHT. AAN EEN WE - RELO, VER - RO - REN IN SCHULD.

69

Vc. 1
GODS BE - LOF - TE WORDT HEER - LIJK VER - VULD. A - MEN! GO - DE ZIJ EER

Vc. 2
GODS BE - LOF - TE WORDT HEER - LIJK VER - VULD. A - MEN! GO - DE ZIJ EER

Vc. 3
GODS BE - LOF - TE WORDT HEER - LIJK VER - VULD. A - MEN! GO - DE ZIJ EER

76

Vc. 1
A - MEN! GO - DE ZIJ EER

Vc. 2
A - MEN! GO - DE ZIJ EER

Vc. 3
A - MEN! GO - DE ZIJ EER

STILLE NACHT

BEW. P. GEULE

EASY SWING

♩=94

1. *mf*

5

11 *1e x TACET*

16 *f*

20

25 *f*

30 *mf*

35 *mf* *POCO RIT.*

STRAIGHT 8's

56 *mf*

61

66

71

76

81

86 *Rit.*

The musical score is written for Alt Saxophone 1 in G major (three sharps) and 3/4 time. It consists of seven staves of music. The first staff begins at measure 56 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 61. The third staff starts at measure 66. The fourth staff starts at measure 71 and includes a slur over measures 74-75. The fifth staff starts at measure 76. The sixth staff starts at measure 81. The seventh staff starts at measure 86 and includes a *Rit.* (ritardando) marking. The score concludes with a double bar line at the end of the seventh staff.

STILLE NACHT

BEW. P. GEUZE

EASY SWING

♩=94

8

2

1e x TACET

13

18

23

28

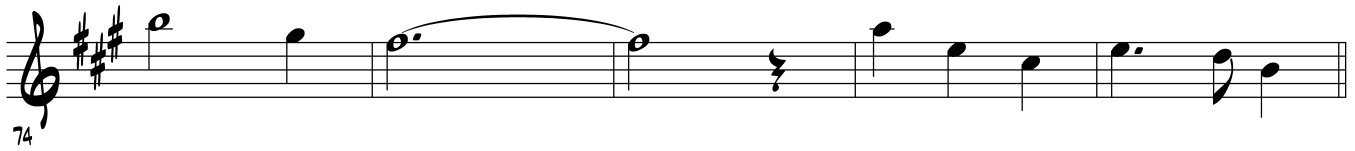
33

54

59

POCO RIT.

STRAIGHT 8's



TROMPET 1 (B $\flat$)

STILLE NACHT

BEW. P. GEULE

EASY SWING

$\text{♩} = 94$

8

JE X TACET

12

16

20

25

30

1. (HARMON)

2. SOLO (NO MUTE)

35

39

TROMPET 1 (B $\flat$)

STILLE NACHT (VERVOLG)

43

47

51

56

61

67

73

79

85

POCO RIT.

RIT.

(STRAIGHT 8's)

TROMPET 2 (C)

STILLE NACHT

BEW. P. GEUZE

EASY SWING

♩=94

8

1st X TACET

14

20

26

32

HARMON

2.

17

STRAIGHT 8's

NO MUTE

54

POCO RIT.

61

68

75

82

Rit.

TROMPET 3 (Bb)

STILLE NACHT

BEW. P. GEULE

EASY SWING

♩=94

8 1e x TACET

14

20

26

32 HARMON m2 17 1. 2. NO MUTE

54 POCO RIT.

60

67

74

81 RIT.

88

PIANO

STILLE NACHT

BEW. P. GEULE

EASY SWING

♩=94

5

10

15

20

24

Chords: G, G#dim7, A minor, A7/G, D7/F#, C, G, C6, F/C, C, A minor, G, G#dim7, A minor, A7/G, C7(b9), F, F7, C, F, F#dim7, C, A7, G, G#dim7, A minor, A7/G, D7/F#

29

C G C C sus4 C C (sus2)

34

C Cmaj7 AM9 AM G G7 G9 G#dim7

39

AM AM/G C7(b9) F F7

43

C C7 F F#dim7 C

48

AM7 G G#dim7 AM AM7/G D7/F# (STRAIGHT 8's)

54

G7 C C7/bb FM/Ab G G7 C

Poco Rit. Poco Rit.

Piano score for 'Stille Nacht (Vervolg)'. The score is written for piano and consists of five systems of music. The first system (measures 60-65) features a melody in the right hand and a bass line in the left hand, with chords G, G#dim7, AM, C7, and F. The second system (measures 66-71) continues the melody and bass line, with chords F/A, C, D7 C7/E, F, F#dim7, and C. The third system (measures 72-77) includes a double bar line and a repeat sign, with chords G, G#dim7, AM, D7/E#, and C. The fourth system (measures 78-83) features a melody in the right hand and a bass line in the left hand, with chords C/Bb, F#m/Ab, and Bb. The fifth system (measures 84-86) ends with a double bar line and a repeat sign, with a 'Rit.' marking.

60

66

72

78

84

Rit.

Rit.

STILLE NACHT

BEW. P. GEUZE

EASY SWING

♩=94

8

C AM

G G#DIM7 AM AM/G C7(b9) F F7

C F F#DIM7 C AM7

G G#DIM7 AM AM/G D7/F# C G

1. C C SUS4 C 2. C (SUS2) C C MAJ7 AM9 AM

G G7 G9 G#DIM7 AM AM/G C7(b9) F F7

C C7 F F#DIM7 C AM7

G G#DIM7 AM AM/G D7/F# G (STRAIGHT 8's) G7

Poco Rit.

13 19 25 31 37 43 49

Handwritten musical notation for acoustic guitar, featuring chords and rhythmic patterns across six staves.

Staff 1 (Measures 55-60): Chords: C, C7/B^b, F[#]M/A^b, G, G7, C. Rhythmic pattern: eighth notes.

Staff 2 (Measures 61-66): Chords: G, G[#]dim7, A^M, C7, F, F/A. Rhythmic pattern: eighth notes.

Staff 3 (Measures 67-72): Chords: C, D7, C7/E, F, F[#]dim7, C. Rhythmic pattern: eighth notes.

Staff 4 (Measures 73-78): Chords: G, G[#]dim7, A^M, D7/F[#]. Rhythmic pattern: eighth notes.

Staff 5 (Measures 79-84): Chords: C, C/B^b, F[#]M/A^b. Rhythmic pattern: eighth notes.

Staff 6 (Measures 85-88): Chords: B^b, C. Rhythmic pattern: eighth notes. Includes a "Rit." (Ritardando) marking and a long note with a slur.

ELEC. GUITAR

STILLE NACHT

BEW. P. GEULE

EASY SWING

♩=94

Handwritten guitar score for "Stille Nacht" in 4/4 time, featuring chords and rhythmic notation. The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The tempo is marked as "EASY SWING" with a quarter note equal to 94 beats per minute (♩=94).

The score is divided into measures, with measure numbers 13, 19, 25, 31, 37, 43, and 49 indicated. Chords are written above the staff, and rhythmic notation (stems, flags, beams, and rests) is written below the staff.

Chords and rhythmic notation shown in the score:

- Measure 13: G, G#dim7, AM, AM/G, C7(b9), F, F7
- Measure 19: C, F, F#dim7, C, AM7
- Measure 25: G, G#dim7, AM, AM/G, D7/F#, C, G
- Measure 31: C, C sus4, C, C (sus2), C, Cmaj7, AM9, AM
- Measure 37: G, G7, G9, G#dim7, AM, AM/G, C7(b9), F, F7
- Measure 43: C, C7, F, F#dim7, C, AM7
- Measure 49: G, G#dim7, AM, AM/G, D7/F#, G (STRAIGHT 8's), G7

The score concludes with the instruction "Poco Rit." (Poco Ritardando).

Handwritten guitar notation for "Stille Nacht (vervolg)". The notation is written on six staves, each with a treble clef and a key signature of one flat (Bb). The time signature is common time (C). The notation includes various chords and melodic lines.

Staff 1 (Measures 55-60):

- Measures 55-60: C, C7/Bb, F#m/Ab, G, G7, C.

Staff 2 (Measures 61-66):

- Measures 61-66: G, G#dim7, Am, C7, F, F/A.

Staff 3 (Measures 67-72):

- Measures 67-72: C, D7, C7/E, F, F#dim7, C.

Staff 4 (Measures 73-78):

- Measures 73-78: G, G#dim7, Am7, D7/F#, F, F.

Staff 5 (Measures 79-84):

- Measures 79-84: C, C/Bb, F#m/Ab.

Staff 6 (Measures 85-88):

- Measures 85-88: Bb, C, Rit., C.

STILLE NACHT

EASY SWING

♩=94

G G#dim7 AM AM7/G 3 D7/F# C
 6
 G m# C6 F/C C
 11
 AM G G#dim7 AM
 16
 AM/G C7(b9) F F7 C F
 22
 F#dim7 C AM7 G G#dim7 AM AM/G
 28
 D7/F# C G C C sus4 C C(sus2)
 34
 C Cmaj7 AM9 AM G G7 G9 G#dim7
 39
 AM AM/G C7(b9) F F7 3 C C7

The score is written for bass guitar in 4/4 time. It consists of 39 measures, divided into nine systems of four measures each. The key signature has one sharp (F#). The chords and melodic lines are as follows:

- System 1: G, G#dim7, AM, AM7/G, 3, D7/F#, C. Measure 6 has a repeat sign.
- System 2: G, m#, C6, F/C, C. Measure 11 has a repeat sign.
- System 3: AM, G, G#dim7, AM. Measure 16 has a repeat sign.
- System 4: AM/G, C7(b9), F, F7, C, F. Measure 22 has a repeat sign.
- System 5: F#dim7, C, AM7, G, G#dim7, AM, AM/G. Measure 28 has a repeat sign.
- System 6: D7/F#, C, G, C, C sus4, C, C(sus2). Measure 34 has a repeat sign.
- System 7: C, Cmaj7, AM9, AM, G, G7, G9, G#dim7. Measure 39 has a repeat sign.
- System 8: AM, AM/G, C7(b9), F, F7 3, C, C7.

45

F F#dim7 C AM7 G³

50

G#dim7 AM AM/G D7/F# G (STRAIGHT 8's) G7 C C7/Bb

Poco Rit.

56

Fm/A^b G G7 C G

62

G#dim7 AM C7 F F/A C

68

D7 C7/E F F#dim7 C G

74

G#dim7 AM7 D7/F# C

80

C/Bb Fm/A^b Bb

86

C

Rit.

ORGEL

STILLE NACHT

BEW. P. GEULE

EASY SWING

♩=94

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The first two measures of each staff contain a whole note chord labeled '8'. The next two measures contain a whole note chord labeled '21'. The final two measures are first and second endings, each containing a whole note chord labeled '2'.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The first two measures of each staff contain a whole note chord labeled '18'. The next two measures contain a whole note chord labeled '18'. The final two measures contain a whole note chord labeled '18'. Above the staves, the text 'STRAIGHT 8's' is written. Below the staves, the text 'Poco Rit.' is written. Chord symbols are written above the staves: C, C7/Bb, F#m/Ab, G, G7, C.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The first two measures of each staff contain a whole note chord labeled '58'. The next two measures contain a whole note chord labeled '58'. The final two measures contain a whole note chord labeled '58'. Above the staves, the text 'STRAIGHT 8's' is written. Below the staves, the text 'Poco Rit.' is written. Chord symbols are written above the staves: G, G#dim7, Am.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The first two measures of each staff contain a whole note chord labeled '64'. The next two measures contain a whole note chord labeled '64'. The final two measures contain a whole note chord labeled '64'. Above the staves, the text 'STRAIGHT 8's' is written. Below the staves, the text 'Poco Rit.' is written. Chord symbols are written above the staves: C7, F, F/A, C, D7, C7/E, F.

70

F#DIM7 C G G#DIM7 Am7

76

D7/F# C C/Bb

83

Fm/Ab Bb C

Rit.

Rit.

Rit.

The image shows a three-system organ score for the piece 'Stille Nacht (Vervolg)'. Each system consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The first system (measures 70-75) features a series of chords and moving lines in the right hand, with the left hand providing a steady bass line. The second system (measures 76-82) includes a measure with a fermata and a '2' (second ending) in the right hand, followed by sustained chords. The third system (measures 83-88) continues with sustained chords and moving lines, ending with a double bar line. Chord symbols are written above the staves, and 'Rit.' (Ritardando) markings are placed below the bass staff in the third system.