

Mijn Jezus ik hou van U

Opwekking 392

Gorden & Featherston
Bew: L.C.Verschoor

Voorspel

The musical score is arranged for a band and includes the following parts:

- Trumpet Bb**: Treble clef, 4/4 time, playing a simple melody.
- Altsax Eb**: Treble clef, 4/4 time, playing a simple melody.
- Euphonium Bb**: Treble clef, 4/4 time, playing a simple melody.
- Trombone C**: Bass clef, 4/4 time, playing a simple melody.
- Klavier**: Grand piano, 4/4 time, featuring a bass line and a treble line with triplets.
- Drum**: Drum set, 4/4 time, playing a steady rhythm with snare and cymbal.

The score is divided into two systems. The first system covers measures 1 through 5. The second system starts at measure 6, indicated by a box containing the number '6'. The instruments in the second system are:

- Trp** (Trumpet)
- Sax** (Saxophone)
- Euph** (Euphonium)
- Trb** (Trombone)
- Klav** (Klavier)
- Drum** (Drum)

The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a final cadence in the second system.

Entheos

Christus onze Heer Verrees

10 Koraal

Musical score for measures 10-13 of 'Koraal'. The score is arranged for five parts: Trumpet (Trp), Saxophone (Sax), Euphonium (Euph), Trombone (Trb), and Drums (Drm). The key signature is one sharp (F#) and the time signature is 4/4. The first measure includes a 'CF' (Clef F) marking. The saxophone part has a '3' marking over a triplet of eighth notes in measures 11 and 12. The piano part (Klav) features a complex accompaniment with triplets of eighth notes in the right hand and chords in the left hand. The drum part (Drm) consists of a rhythmic pattern of eighth notes with various accents and dynamics.

14

Musical score for measures 14-17. The score is arranged for five parts: Trumpet (Trp), Saxophone (Sax), Euphonium (Euph), Trombone (Trb), and Drums (Drm). The key signature is one sharp (F#) and the time signature is 4/4. The saxophone part has a '3' marking over a triplet of eighth notes in measures 15 and 16. The piano part (Klav) continues with a complex accompaniment featuring triplets of eighth notes in the right hand and chords in the left hand. The drum part (Drm) maintains the rhythmic pattern of eighth notes with accents and dynamics.

Entheos

Christus onze Heer Verrees

18

Musical score for measures 18-21. The score includes parts for Trumpet (Tnp), Saxophone (Sax), Euphonium (Euph), Trombone (Trb), Piano (Klav), and Drums (Drm). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features triplet markings over the right hand in measures 18, 19, and 20. The drum part consists of a steady eighth-note pattern with occasional accents.

22

Musical score for measures 22-25. The score includes parts for Trumpet (Tnp), Saxophone (Sax), Euphonium (Euph), Trombone (Trb), Piano (Klav), and Drums (Drm). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features triplet markings over the right hand in measures 22, 23, 24, and 25. The drum part continues with a steady eighth-note pattern.

Entheos

Christus onze Heer Verrees

26

Trp

Sax

Euph

Trb

Klav

Drm

30

Trp

Sax

Euph

Trb

Klav

Drm

Entheos

Christus onze Heer Verrees

34

Musical score for measures 34-37. The score is for a band and piano. The instruments are Trumpet (Tp), Saxophone (Sax), Euphonium (Euph), Trombone (Trb), Piano (Klav), and Drums (Drm). The key signature is one sharp (F#) and the time signature is 4/4. The saxophone part features two triplet markings. The piano part consists of chords and single notes. The drum part has a consistent rhythmic pattern.

38

Musical score for measures 38-41. The score is for a band and piano. The instruments are Trumpet (Tp), Saxophone (Sax), Euphonium (Euph), Trombone (Trb), Piano (Klav), and Drums (Drm). The key signature is one sharp (F#) and the time signature is 4/4. The saxophone part features two triplet markings. The piano part consists of chords and single notes. The drum part has a consistent rhythmic pattern.

Entheos

Christus onze Heer Verrees

42 Coda als optie

Musical score for the Coda section, marked "42 Coda als optie". The score is arranged for a band and includes the following parts:

- Trp (Trumpet):** Two staves, both in treble clef with a key signature of one sharp (F#). The first staff contains a whole note chord in the first measure and a whole note chord in the second measure.
- Sax (Saxophone):** Treble clef with a key signature of one sharp (F#). The first measure contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The second measure contains a whole note chord.
- Euph (Euphonium):** Treble clef with a key signature of one sharp (F#). The first measure contains a whole note chord, and the second measure contains a whole note chord.
- Trb (Trombone):** Bass clef with a key signature of one sharp (F#). The first measure contains a whole note chord, and the second measure contains a whole note chord.
- Klav (Piano):** Treble and Bass clefs with a key signature of one sharp (F#). The first measure contains a melodic line in the treble clef with a triplet of eighth notes, followed by a quarter note. The second measure contains a whole note chord in both staves.
- Drm (Drums):** A single staff with a drum set icon. The notation consists of rhythmic patterns represented by 'x' marks on a staff with a key signature of one sharp (F#).