

Opw 379 - Heerlijk is uw naam

Muziek: P. van Essen
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Musical score for the first system, measures 1-6. The instruments are Trompet Bb, Alt saxofoon Eb, Euphonium Bb, Trombone C, Klavier, and Drum. The key signature is one flat (B-flat major), and the time signature is common time (C). The Trompet Bb part features a melodic line with eighth and quarter notes. The Alt saxofoon Eb part plays a similar melodic line. The Euphonium Bb part provides harmonic support with sustained notes. The Trombone C part plays a bass line with quarter and eighth notes. The Klavier part consists of a right-hand melody and a left-hand accompaniment. The Drum part features a steady rhythmic pattern with snare and cymbal accents.

Musical score for the second system, measures 7-12. The instruments are Trp, A sax, Euph, Trb, Klav, and Drm. The key signature is one flat (B-flat major), and the time signature is common time (C). The Trp part continues the melodic line. The A sax part plays a similar melodic line. The Euph part provides harmonic support. The Trb part plays a bass line. The Klav part continues with the right-hand melody and left-hand accompaniment. The Drm part continues with the steady rhythmic pattern.

Entheos

Heerlijk is uw naam

13

Trumpet (Trp), Alto Saxophone (A sax), Euphonium (Euph), Trombone (Trb), Piano (Klav), and Drums (Drm) parts for measures 13 through 18. The score is in 4/4 time with a key signature of one flat (B-flat major). The trumpet part features a melodic line with eighth and quarter notes. The saxophone part has a rhythmic eighth-note pattern. The euphonium and trombone parts provide harmonic support with sustained notes and chords. The piano part consists of chords and moving bass lines. The drum part features a consistent eighth-note pattern.

19

Trumpet (Trp), Alto Saxophone (A sax), Euphonium (Euph), Trombone (Trb), Piano (Klav), and Drums (Drm) parts for measures 19 through 24. The score continues in 4/4 time with a key signature of one flat. The trumpet part has a melodic line with some rests. The saxophone part continues with its rhythmic eighth-note pattern. The euphonium and trombone parts provide harmonic support. The piano part features chords and moving bass lines. The drum part maintains its eighth-note pattern.

Entheos

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25

Trp

A sax

Euph

Trb

Klav

Drm

Detailed description: This system contains measures 25 through 30. The trumpet part (Trp) features a melodic line with eighth and quarter notes. The alto saxophone (A sax) plays a similar melodic line. The euphonium (Euph) and trombone (Trb) parts provide harmonic support with sustained notes and some movement. The piano (Klav) part has a rhythmic accompaniment of eighth notes in the right hand and sustained chords in the left hand. The drums (Drm) play a consistent pattern of eighth notes.

31

Trp

A sax

Euph

Trb

Klav

Drm

Detailed description: This system contains measures 31 through 36. The trumpet (Trp) and alto saxophone (A sax) parts continue their melodic lines. The euphonium (Euph) and trombone (Trb) parts have more sustained notes. The piano (Klav) part maintains its rhythmic accompaniment. The drums (Drm) continue with their pattern, ending with a double bar line and a final chord symbol.