

334 Heer, Uw Licht en Uw Liefde

Gitaar

Tekst & muziek: Graham Kendrick
Arr.: Harry van Rooijen, © 2013

1 2 3 4 5 6 7

D^Δ F^{♯m}11 D^Δ

8 9 10 11 12 13

G⁹ **A** A⁶

14 15 16 17 18 19

E¹¹ E⁷ C^{♯m}7 F⁷ E¹¹ E⁷ C^{♯m}7 F⁷ G^Δ C^Δ

20 21 22 23 24

B^m7 A^m9 **B** D^Δ F^{♯m}11

25 26 27 28 29 30

D^Δ G⁹ D^Δ

31 32 33 34 35 36

F^{♯m}11 D^Δ G⁹

37 38 39 40 41 42

A⁶ **A** A⁶

334 Heer, Uw Licht en Uw Liefde

Gitaar

43 E^9 $C\#m^7$ $F\#7$

47 E^9 $C\#m^7$ $F\#7$ G^Δ C^Δ Bm^7

52 Am^9 **B** D^Δ $F\#m^{11}$

56 D^Δ

59 G^9 D^Δ

62 $F\#m^{11}$

65 D^Δ G^9 $A^\Delta9$

Detailed description: This is a guitar tablature for the song 'Heer, Uw Licht en Uw Liefde'. The score is written on six-line staves, with the top line representing the treble clef and the bottom line the bass clef. Fret numbers are indicated by dots on the lines. Chord diagrams are placed above the staves, often with a letter in a box (e.g., 'B' in a box at measure 52). Measure numbers 43, 47, 52, 56, 59, 62, 65, and 68 are placed at the beginning of their respective lines. The chords used include E^9 , $C\#m^7$, $F\#7$, G^Δ , C^Δ , Bm^7 , Am^9 , D^Δ , $F\#m^{11}$, and $A^\Delta9$. The piece concludes with a final chord of $A^\Delta9$ at measure 68.