

Heer, ik kom tot U.

arr.: Ger Olsder 2008

The musical score is written for piano and voice. It consists of three systems of staves. The first system (measures 1-6) features a piano introduction and the first line of lyrics. The second system (measures 7-12) includes a repeat sign at measure 9 and the second line of lyrics. The third system (measures 13-17) concludes the piece with the final line of lyrics. The piano accompaniment is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed in a simple, sans-serif font below the vocal line.

2 3 4 5 6

Heer ik kom tot
Met Uw lief-
de

U,
Heer,

Hoor naar mijn ge-
Kom mij te- ge-

bed,
moet,

ver-
nu

geef mijn zon- den
ik mij tot U

nu, en
keer, en

7 8 9 10 11 12

rei- nig mijn
maak al- les

hart.
goed

Je- zus op Uw
woord,

vest- tig ik mijn

13 14 15 16 17

hoop, U
leeft en U ver-
hoort mijn
be- de tot
U.