

# Gezang 125 Veni Emmanuel

Bewerking 4Uband André Kastelein

Thomas Helmore arr. Ronald Kernen

Chords: G C B<sup>b</sup> F B<sup>b</sup> F G C Am Dm G B<sup>b</sup>

Keyboards

mf mp mf

mf mf

mf

7 D A Dm Dm G C F C F B<sup>b</sup> G Am Dm G

Kbd.

D Am Dm Dm G C F C F B<sup>b</sup> G Am Dm G

Kbd.

15 G F G C F C Dm Am F G C F C F Am

Kbd.

G F G C F C Dm Am F G C F C F Am

Kbd.

22 Dm F G C F C F B<sup>b</sup> F G Am

Kbd.

1 Dm 2 D

Laatste vers

Laatste vers

The musical score is written for two keyboard parts. The top part is labeled 'Keyboards' and the bottom part is labeled 'Kbd.'. The score is in 4/4 time and B-flat major. It consists of four systems of music. The first system covers measures 1-6, the second system covers measures 7-14, the third system covers measures 15-21, and the fourth system covers measures 22-24. Chords are indicated above the notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The final system includes a first ending (1) and a second ending (2) for the 'Laatste vers' (last verse).