

Psalm 107/LB 93

- instrumentale en vocale tegenstem -

Zetting en tegenstemmen: Evert Egberts

The musical score is presented in four systems, each containing four staves. The staves are labeled as follows:

- Instr. tegenst.** (Instrumental counterpoint): Treble clef, showing a melodic line that often moves in parallel motion with the vocal counterpart.
- Vocale tegenst.** (Vocal counterpoint): Treble clef, providing a vocal line that contrasts with the instrumental counterpart.
- Melodie** (Melody): Treble clef, containing the primary melodic line.
- Begeleiding** (Accompaniment): Grand staff (treble and bass clefs), providing harmonic support with chords and bass lines.

The score is written in a common time signature (C) and features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. The key signature is one sharp (F#). The piece concludes with a final cadence in the key of D major.