

# Psalm 24/62/95/111

- vocale en instrumentale tegenstem - besversie -

Zetting en tegenstem: Evert Egberts

The musical score is presented in four systems, each containing four staves. The staves are labeled as follows:

- Tegenstem (instrumentaal)**: Instrumental counterpoint.
- Tegenstem (vocaal, cantorij)**: Vocal counterpoint for choir.
- Melodie**: The main melody.
- Begeleiding**: Accompaniment, shown in grand staff notation (treble and bass clefs).

The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score consists of 12 measures in total, with each system containing three measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.