

# Psalm 19

- vocale tegenstem -

Zetting en tegenstem: Evert Egberts

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The systems are labeled as follows:

- Melodie:** A single vocal line in treble clef.
- Begeleiding:** Piano accompaniment in grand staff (treble and bass clefs).
- Cantorij:** Two vocal lines in treble clef, labeled "Vrouwen" (Women) and "Mannen" (Men).
- Allen:** A single vocal line in treble clef.

The score consists of three measures per system. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The vocal parts feature a mix of quarter, eighth, and half notes, with some rests. The piece concludes with a final chord in the piano accompaniment.