

# LB 457 - Heilig, heilig, heilig

- zetting en tegenstem voor (koper)instrumenten - besversie -

Zetting en tegenstemmen. Roel Sikkema (1999-04.04)

The musical score consists of three sections of five staves each, representing different voices or parts. The parts are labeled as follows:

- 1a - Tegenstem (Treble clef staff)
- 1b - Tegenstem (Treble clef staff)
- 2 - Melodie (Treble clef staff)
- 3 (Treble clef staff)
- 4 (Bass clef staff)
- 5 (Bass clef staff)

Section 1 (Measures 1-5):  
1a: eighth-note patterns.  
1b: eighth-note patterns.  
2: eighth-note patterns.  
3: eighth-note patterns.  
4: eighth-note patterns.  
5: eighth-note patterns.

Section 2 (Measures 6-10):  
1a: eighth-note patterns.  
1b: eighth-note patterns.  
2: eighth-note patterns.  
3: eighth-note patterns.  
4: eighth-note patterns.  
5: eighth-note patterns.

Section 3 (Measures 11-15):  
1a: eighth-note patterns.  
1b: eighth-note patterns.  
2: eighth-note patterns.  
3: eighth-note patterns.  
4: eighth-note patterns.  
5: eighth-note patterns.