

LB 14 - De Heer is mijn Herder

Inleiding

Wim de Vreugd

Allegretto

The introduction consists of three systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line in the treble clef and a bass line in the bass clef. A 'Ped.' (pedal) marking is placed below the first measure of the bass line. The second system begins with a square box containing the number '4', indicating the start of a four-measure phrase. The third system begins with a square box containing the number '7', indicating the start of a seven-measure phrase. The music is characterized by flowing eighth-note patterns and sustained chords.

Bewerking

The 'Bewerking' section is divided into two parts. Part II is the upper staff, featuring a melodic line with eighth-note patterns. Part I, labeled 'Uitkomende C.F.', is the lower staff, featuring a sustained melodic line with a fermata over the final note. The key signature remains one sharp (F#).

4

Measures 4-6 of the piano accompaniment. The right hand features a rhythmic pattern of eighth notes with a grace note, while the left hand provides a steady bass line of quarter notes. The key signature is one sharp (F#).

7

Measures 7-9 of the piano accompaniment. The right hand continues the eighth-note pattern, and the left hand maintains the quarter-note bass line. The key signature remains one sharp (F#).

10

Measures 10-12 of the piano accompaniment. The right hand continues the eighth-note pattern, and the left hand maintains the quarter-note bass line. The key signature remains one sharp (F#).

13

Measures 13-15 of the piano accompaniment. The right hand continues the eighth-note pattern, and the left hand maintains the quarter-note bass line. The key signature remains one sharp (F#).

Tussenspel

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Allegretto

The first system of the interlude consists of five measures. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a steady accompaniment of eighth notes. A slur covers the final two measures of the system.

Ped.

The second system of the interlude consists of five measures, starting with a measure rest. The right hand continues the melodic line with eighth notes and a half note. A slur covers the final two measures of the system.

Koraal

The first system of the chorus consists of five measures. The right hand has a simple melody of quarter notes, and the left hand has a bass line of quarter notes. A sharp sign is placed above the final measure.

The second system of the chorus consists of five measures, starting with a measure rest. The right hand continues the melody of quarter notes, and the left hand continues the bass line of quarter notes.

The third system of the chorus consists of five measures, starting with a measure rest. The right hand continues the melody of quarter notes, and the left hand continues the bass line of quarter notes. The system ends with a double bar line.