

690 Hij leeft voor eeuwig, amen

Piano

Tekst & muziek: Travis Cottrell / David Moffitt / Sue C. Smith
Arr.: Harry van Rooijen, © 2013

♩ = 94

The piano score is written in 4/4 time with a tempo of 94 beats per minute. It consists of six systems of two staves each (treble and bass clef). The key signature has two flats (Bb and Eb). The score includes various chords such as Bb, Ab/Bb, Ebm/Bb, F11, and Bb. There are two marked sections: Section A (measures 5-6) and Section B (measures 12-13). Section B includes a repeat sign and a first ending bracket. The piece concludes with a double bar line and the instruction 'D.S.' (Da Capo) over the final chord.

1 B^b Ab/B^b Ebm/B^b

4 B^b F¹¹ **A** B^b Ab/B^b

7 Ebm/B^b B^b F¹¹ B^b

10 Ab/B^b Ebm/B^b F¹¹ **B** B^b

14 A^b Eb G^b A^b B^b F¹¹ B^b

18 A^b Eb G^b A^b 1. B^b F¹¹ 2. B^b F¹¹ D.S.

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3. B \flat C B \flat E \flat m/B \flat B \flat F 11 3x herhalen

22 23 24 25 26

D C Fm/C C G 11 E C

27 28 29 30 31

B \flat F A \flat B \flat C G 11 C

32 33 34 35

B \flat F A \flat B \flat 1. C G 11 2. C G 11 F A \flat B \flat

36 37 38 39 40

C G 11 F A \flat B \flat C

41 42 43

Detailed description: This is a piano score for the hymn '690 Hij leeft voor eeuwig, amen'. The score is written in G-flat major (one flat) and 4/4 time. It consists of five systems of two staves each (treble and bass clef). The first system (measures 22-26) features a triplet of B-flat chords in measure 22, followed by chords C, B-flat, E-flat major/B-flat, B-flat, and F11. A '3x herhalen' (repeat 3 times) instruction is placed above the final measure. The second system (measures 27-31) starts with a D chord, followed by C, Fm/C, C, G11, E, and C. The third system (measures 32-35) contains B-flat, F, A-flat, B-flat, C, G11, and C. The fourth system (measures 36-40) includes B-flat, F, A-flat, B-flat, a first ending (1. C, G11), a second ending (2. C, G11), F, A-flat, and B-flat. The fifth system (measures 41-43) consists of C, G11, F, A-flat, B-flat, and C. The score uses various chord voicings and includes repeat signs and first/second ending markings.