

334 Heer, Uw Licht en Uw Liefde

Piano

Tekst & muziek: Graham Kendrick
Arr.: Harry van Rooijen, © 2013

1 =116

2 D^{Δ}

3

4 $F^{\#m11}$

5

6 D^{Δ}

7

8 G^9

9

10 **A** $A^6/9$

11

12

13

14 E^{11} E^7 $C^{\#m7}$ $F^{\#7}$ E^{11} E^7 $C^{\#m7}$ $F^{\#7}$ G^{Δ}

15

16

17

18

19 C^{Δ} Bm^7 Am^9 **B** D^{Δ}

20

21

22

23

24 $F^{\#m11}$ D^{Δ}

25

26

27

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Piano

This piano score is written in G major (one sharp) and 4/4 time. It consists of six systems of two staves each (treble and bass clef). The music features a steady accompaniment in the bass clef and a more melodic line in the treble clef. Chord symbols are placed above the treble staff at the beginning of each system. Measure numbers are indicated at the start of each line.

System 1: Measures 28-31. Chords: G⁹, D^Δ.

System 2: Measures 32-35. Chords: F^{♯m}11, D^Δ.

System 3: Measures 36-39. Chords: G⁹, A^{6/9}.

System 4: Measures 40-42. Chords: A^{6/9} (boxed), A^{6/9}.

System 5: Measures 43-45. Chord: E⁹.

System 6: Measures 46-49. Chords: C^{♯m}7, F⁷, E⁹, C^{♯m}7, F⁷, G^Δ.

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Piano

Piano score for the hymn "334 Heer, Uw Licht en Uw Liefde". The score is written for piano and consists of six systems of music, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#). The piece begins at measure 50 and ends at measure 68. The following table summarizes the chord changes and measure numbers for each system:

System	Measure	Chord
System 1	50	C ^Δ
	51	Bm ⁷
	52	Am ⁹
	53	D ^Δ
System 2	54	
	55	F#m ¹¹
	56	
System 3	57	D ^Δ
	58	
	59	G ⁹
	60	
System 4	61	D ^Δ
	62	
	63	F#m ¹¹
System 5	64	
	65	D ^Δ
	66	
	67	G ⁹
	68	A ^{Δ9}