

Psalm 107/LB 93

- instrumentale en vocale tegenstem - besversie -

Zetting en tegenstemmen: Evert Egberts

The musical score is presented in four systems, each containing four staves. The staves are labeled as follows:

- Instr. tegenst.** (Instrumental counterpoint): Treble clef, key signature of two sharps (F# and C#).
- Vocale tegenst.** (Vocal counterpoint): Treble clef, key signature of two sharps (F# and C#).
- Melodie** (Melody): Treble clef, key signature of two sharps (F# and C#).
- Begeleiding** (Accompaniment): Grand staff (treble and bass clefs).

The score consists of 12 measures across the four systems. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The accompaniment part features a steady rhythmic pattern in the bass line and harmonic support in the treble line.