

LB 48/50/321

- vocale tegenstem - besversie -

Zetting en tegenstem: Evert Egberts

The musical score consists of three staves, each with a different vocal part:

- Tegenstem:** The top staff, starting with a treble clef.
- Melodie:** The middle staff, also starting with a treble clef.
- Begeleiding:** The bottom staff, starting with a bass clef and a key signature of one flat.

The music is organized into measures separated by vertical bar lines. The notes are primarily quarter notes and rests, with some eighth-note patterns in the Begeleiding staff. The vocal parts are mostly homophony, with occasional harmonic or rhythmic variations.